



#### What is It?

The Art Connects Program gives participants the opportunity to interact directly with original works of art through a guided tour and studio activity. Tours of the Art Gallery of Southwestern Manitoba's Main Gallery and Community Gallery exhibitions are available to all age groups and activities will be suited to the needs of each group.

#### Why is it important?

Art education encourages participants to discuss, reflect and explore how artists communicate ideas to the world. Participants are encouraged to make a connection to art through tours which embrace a variety of learning methods and styles in a welcoming environment where individual backgrounds are acknowledged and valued. Learners are provided with opportunities to reflect critically on their own views, develop openness to ideas and to broaden their own perspectives, while applying effective communication skills and problem-solving skills.

#### Art Gallery of Southwestern Manitoba

710 Rosser Avenue - 2nd Floor  
(enter through the Town Centre Parkade)  
Brandon, MB R7A 0K9

(204) 727.1036 • [www.agsm.ca](http://www.agsm.ca)

#### Early Years (K-4)

Early years tours will encourage children to learn about art through discussions, stories, and games. Children will develop new vocabulary to communicate ideas as they explore and enjoy the art gallery before going into the studio to create their own work or art.

#### Middle Years (5-8) and Senior Years (9-12)

Interactive tours will focus on learning about the creative process, developing critical thinking skills, building vocabulary, and defining art. We will look at how art can be used to communicate ideas and how politics, culture, and current events affect artists. Activities will explore creative thinking while also developing art making techniques including – but not limited to – drawing, sculpting, and painting.

#### Community Groups – All Ages

The Art Gallery of Southwestern Manitoba welcomes people from the community to participate in a guided tour of the exhibitions. Following the tour, participants will take part in an art activity which is inspired by the exhibition. All types of groups are welcome. Casual groups of friends or families who are interested in art are also welcome to participate in this programming.

#### How to Book a Visit - Please reserve early as space is limited

Program Times/ Art Education Office Hours: Tuesday to Thursday 11 am-5pm

Telephone: (204) 727.1036 • Email: [education@agsm.ca](mailto:education@agsm.ca)

Reservation request form can be found at [www.agsm.ca](http://www.agsm.ca)

Cost: \$3.25/student (GST included) • Group Sizes: Max. of 25 students

**Changes and Cancellations:** If you need to change or cancel your confirmed program, please contact the gallery immediately by phone or fax.

#### Teachers and Supervisors: Your Roles

The presence and assistance of teachers and/or adult supervisors is mandatory during the guided tour and activity. Your help assures the success of the program and the security of the participants.

# An Example of How a Guided Tour Can Make Many Connections

Art develops higher-order thinking, creativity, and creative-problem solving capabilities

Build vocabulary through focused interactive discussions

## Early Years

### What Do I See and How Do I Tell You?

Discover colour and identify lines and shapes in the Art Gallery!  
Find the right words to express yourself as you learn new vocabulary.

## Middle and Senior Years

Drawing on the Creative Process: Where do artists get their ideas?

## Curriculum Connections:

K – 4 Mathematics Learning Outcomes: Patterns and Relations,  
Shapes and Spaces 3D objects and 2D shapes

## How is technology used in art-making processes?

Prepare students to participate in public dialogue

Vote for Art: Let's look at how art reflects society, politics and social change

## Direct Curriculum Connection

K – 8 Social Studies - Identity, Culture and Community Distinctive Learning Outcomes - Examples of Aboriginal artistic and cultural achievements and organizations in Manitoba

## Tours and activities designed to emphasize:

- Multiple learning styles
- How to integrate visual art throughout the Manitoba curriculum by making connections to the general learning outcomes and foundation skill areas in a variety of subjects

Questions about connecting the exhibition to your classroom curricula or community organization can be directed to the Program Assistant at [education@agsm.ca](mailto:education@agsm.ca).

## Art Gallery of Southwestern Manitoba Exhibition Focus: January 2009 – January 2010

January 8 – February 21, 2009:

*Foreigner in China: China in Foreigner*

Bruce Hanks

*Transmigrating Inadequacy*

Jing Yuan Huang

March 12 – April 18, 2009:

*Agrarian Worlds*

Colette Balcaen and Tim Schouten

*In Essence...*

Heather Benning, Tyler Brett, and Serena McCarroll

April 30 – June 6, 2009:

*Industrial Gardens and Other Dreams*

Jan Brancewicz

*U.F.O Long Plain*

Linus Woods

July 2 – August 15, 2009:

*Faunomorphic*

David Hannan

*The Story Keeper's Daughter*

Chris Larsen

August 27 – October 3, 2009:

*All For You: Fall Cycle*

Terrance Houle

*Transformations*

Adrian Stimson

October 15 – November 28, 2009:

*found*

William Eakin, Keegan McFadden, and Collin Zipp

January 7 – February 20, 2010:

*Oh So Iroquois!*

Curated by Ryan Rice

Organized and circulated by the Art Gallery of Ottawa

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